FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036050-A **Type of Permit:** FILMING **Release Date:** 01/27/2011

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title THE CAPE

Type of Production TV Drama

Producer N/A N/A

Director N/A N/A

1st AD KRIS KRENGLE

Production Manager Lorrie Zerweck

FilmL.A. Coordinator Hans Groszkruger

Location Manager JESSE RIVARD
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 424-234-6348

Location Assistant N/A N/A
Primary Phone Mobile - 323-993-7387
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$385.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00

Total Permit Fee $3,980.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00036050-A	**Location Manager**	JESSE RIVARD
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-339-1881
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 424-234-6348
Production Title	THE CAPE		

Location Address 10011 Cheviot Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 1/27/2011 - 1/27/2011 07:00 - 22:00

Film Dates 1/28/2011 - 1/28/2011 05:00 - 22:00

Strike Dates 1/29/2011 - 1/29/2011 19:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Cheviot Dr (Closure) btw Dannyhill & Earlmar dr THE CAPE 2011.pdf
Jesse Rivard Open 4 business letter138.pdf
Microsoft Word - Cheviot Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Condors	2
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	3
Motor Homes	3
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	60
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; walk and talk. condors. technocrane;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00036050-A
Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title THE CAPE

Location Manager JESSE RIVARD
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 424-234-6348

Thomas Guide **Page:** 632 **Grid:** F6

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina

Coordinator Note trucks overnight

Coordinator Note CHEVIOT HILLS NORTH EAST LOT
1 MONITOR
1/28 5A-2AM

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : LA City Park
Street : cheviot hill

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs N/S CHEVIOT DR, DANNYHILL-DANALDA
W/S MOTOR AVE, 500' IN FRONT OF PARK

Approximate Footage 601 - 900 **Log Number** 10295

Date(s) 1/27/2011 to 1/27/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S CHEVIOT DR, DANNYHILL-DANALDA
W/S MOTOR AV, 500' IN FRONT OF CHEVIOT HILLS PARK REC CENTER

Approximate Footage 601 - 900 **Log Number** 10391

Date(s) 1/28/2011 to 1/29/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S CHEVIOT DR, DANNYHILL-EARLMAR DR
W/S DANNYHILL DR, 200' NORTH AND 200' SOUTH OF CHEVIOT DR
E/S DANALDA DR, 200' NORTH OF CHEVIOT DR

Approximate Footage more than 1800 **Log Number** 10394

Date(s) 1/28/2011 to 1/28/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF CHEVIOT DR, EARLMAR DR-DANNYHILL

Approximate Footage 0 - 300

Date(s) 1/28/2011 to 1/28/2011 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00036050-A	**Location Manager**	JESSE RIVARD
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-339-1881
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 424-234-6348
Production Title	THE CAPE		

Location Address 10755 W Pico Blvd, Los Angeles, CA, 90064

Location Type Retail Business

Prep Dates 1/28/2011 - 1/28/2011 05:00 - 17:00

Film Dates 1/28/2011 - 1/28/2011 07:00 - 22:00

Strike Dates 1/29/2011 - 1/29/2011 17:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pico btw Selby & Glendon NS Curb THE CAPE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Condors	2
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	3
Motor Homes	3
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	60
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** d5

Approvals
FILML.A. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Sharon Chun

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Summary Information — Location

Permit Number	F00036050-A	**Location Manager**	JESSE RIVARD
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-339-1881
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 424-234-6348
Production Title	THE CAPE		

LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note TRUCKS ON PICO, 4PM 1/28- 3AM 1/29

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : LA City Parking lot
Street : lot 685: approved by Sheila w/ cd5

Posting "No Parking" signs N/S PICO BL, GLENDON-SELBY
E/S MALCOM, 300' NORTH OF PICO BL
W/S SELBY, 300' NORTH OF PICO BL

Approximate Footage 901 - 1200 **Log Number** 10397

Date(s) 1/28/2011 to 1/28/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE PICO BL, SELBY -GLENDON

Approximate Footage 0 - 300

Date(s) 1/28/2011 to 1/28/2011 **Time(s)** 16:00 to 00:00

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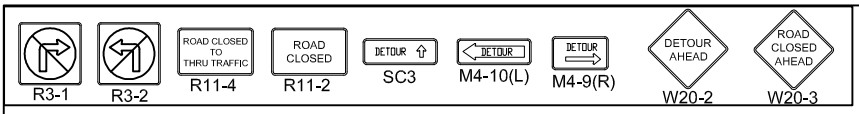
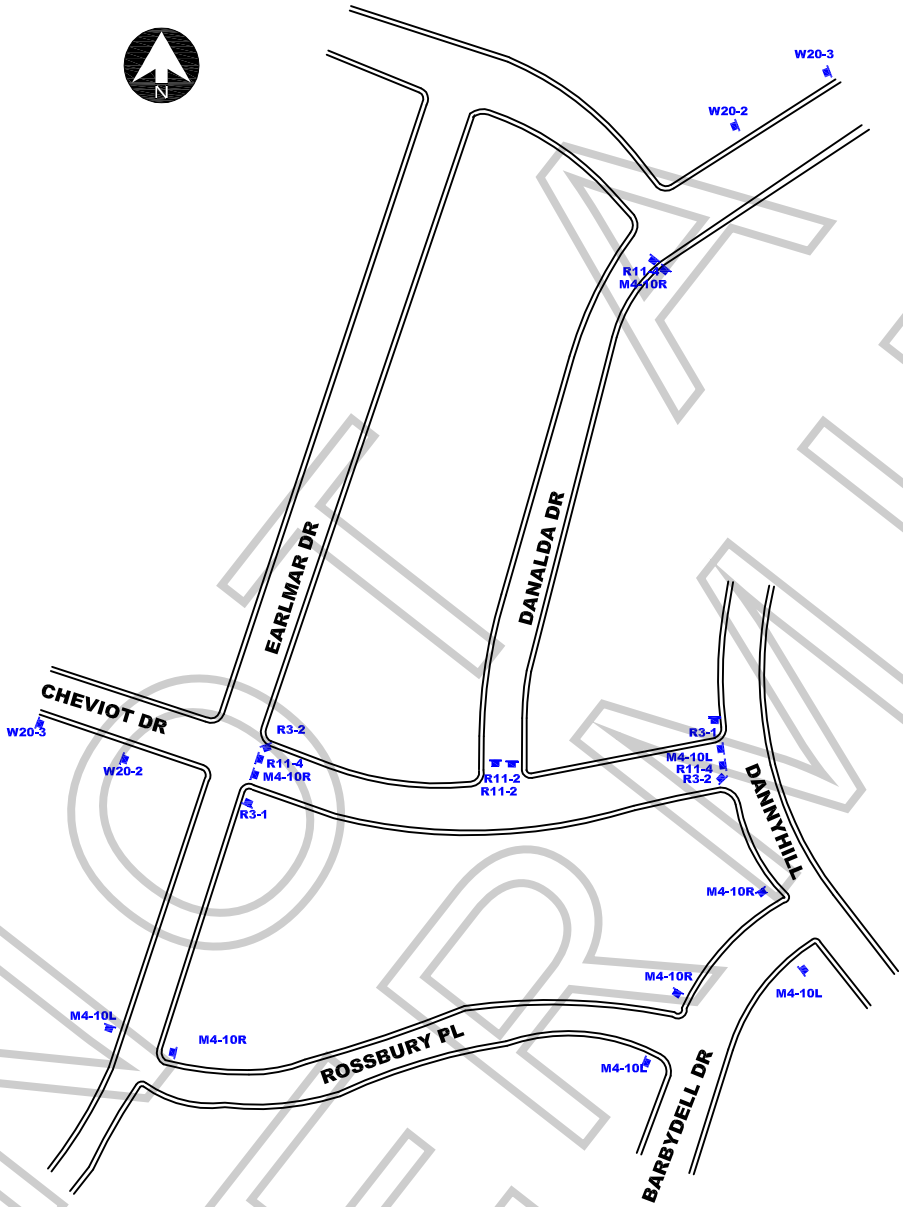
Permit #F00036050-A



TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"THE CAPE"



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-28-11 FROM 05:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
CHEVIOT DR
FROM DANNYHILL TO EARLMAR DR
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of OPEN 4 BUSINESS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/28/10

OPEN 4 BUSINESS
Name of Principal

By: [signature]
Representative's Signature

JESSE H RIVARD
Print Representative's Name

Location Manager
Representative's title

1438 N. GOWER
LA CA. 90038
Principal's Address

310 339-1881
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Must park all vehicles in the north east parking lot only.
- Must leave spaces closest to the ball fields for the patrons.
- Must maintain access thru parking lot at all times. May not block or park in the center driving lanes. May not block any driveways.
- Must allow all cars to be able to pass thru the parking lot.
- All shuttle vans must not block any road, driveways, pathways or entrance to maintenance yard at any time. Even when waiting to drop off or pick up people.
- May not park even to un/load, in any curb area painted red. May not park on service road leading to back maintenance yard due to too much employee activity throughout the day.
- Must work around any existing patron activities or permits scheduled for the day.
- Approved overnight Base Camp starting 1/27 8pm to 1/28 till 11pm at Cheviot Hills parking lot.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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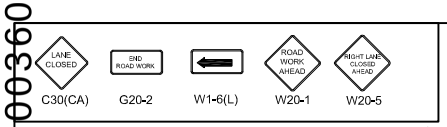
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36050
OPEN FOR BUSSINESS / THE CAPE
(CHEVIOT HILLS NORTH EAST LOT)

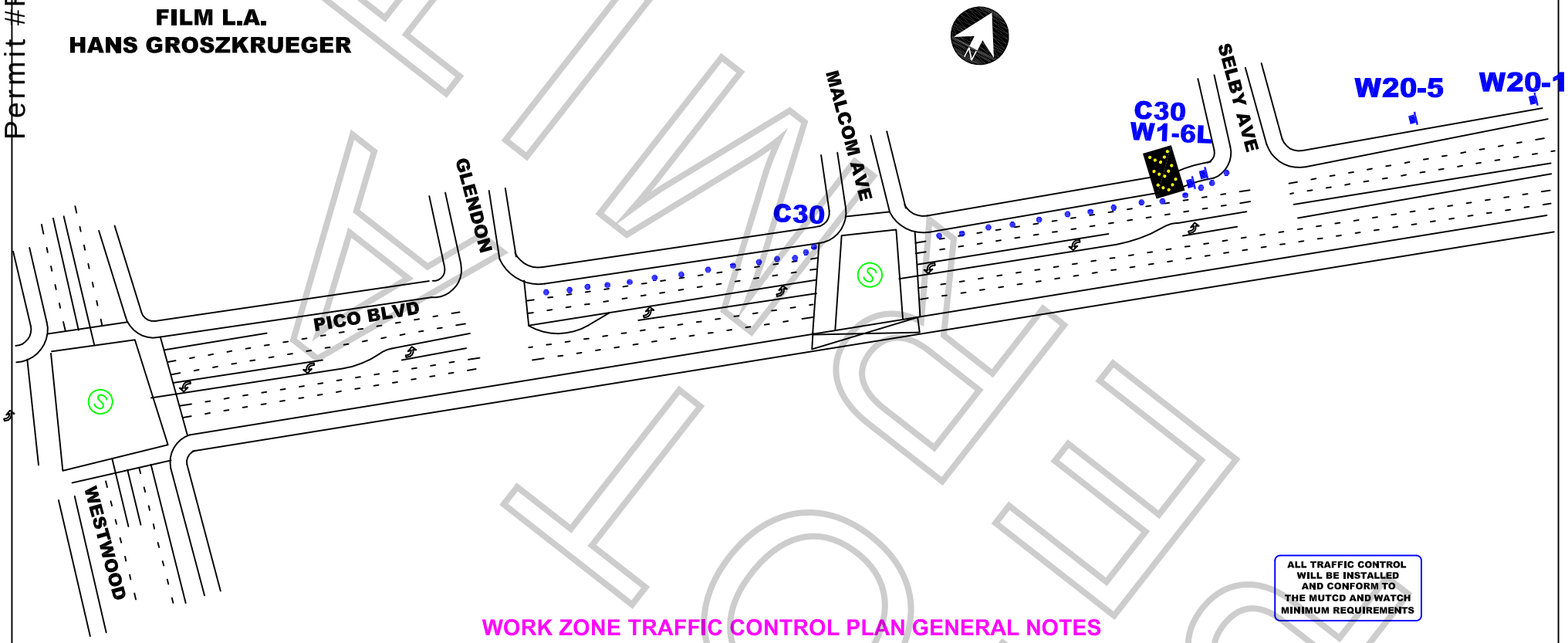
NOT A PERMIT

Permit #F000360050-A



OPEN 4 BUSINESS
"THE CAPE"
FILMING

FILM L.A.
HANS GROSZKRUEGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-28-11 FROM 16:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"THE CAPE"
FILMING

PROJECT LOCATION:
PICO BLVD
FROM SELBY TO GLENDON AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
JOHN WHEELER
OFFICE# 818.347.9929

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FILMLA